

WEEKLY

YESTERDAY AND TODAY

Two **BLACK MARKET** pot dealers
talk about **GRASS** from the past
and the **WEED** of tomorrow

Page 9

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letters

IN MY OPINION, THESE TWO AREN'T NEWSPAPERS

I live in Florence and read the local paper, *The Register-Guard* and *Eugene Weekly* for my print paper fix. Today, I read in the *RG* the corporate heads have decided that the existing comics are not what their readers want. The straw that broke the proverbial camel's back.

The *RG* and the *Siuslaw News* have committed both the opinion and the letters sections to the graveyard. Two items that in my opinion are a must have to be a legitimate newspaper.

Thank you, *EW*, for your format allowing the letters and various other items of interest that constitute a newspaper.

I am done with the other two.

Tom Jackson
Florence

WHO WILL ENFORCE AN E-SPEED LIMIT?

I noted a letter to the editor ("Why Ban E-bikes on Bike Paths?" Sept. 21) that was disappointed and frustrated that the city was banning e-bikes on the North Bank. They believed that speed limits would be sufficient to provide safety for walkers and other bicyclists.

What I have noticed in using the path is that many e-bikers ignore those signs and put others at great risk in doing so. I've also noticed that a number of e-bikers appear to be using the paths not for recreation but for quickly getting from one part of town to another and treat the mixed use paths as a transportation artery. Many are not respectful of others on the trail and do not warn others when they are approaching from behind.

With the speed they are traveling it is certain that eventually someone will be killed or severely injured, if it hasn't happened already. Safety first, folks. I applaud the city's action and hope that it will be enforced, which is a whole other issue.

Brian Price
Eugene

THE CONSTITUTION IS MORE IMPORTANT THAN EVER

I have enjoyed reading *Eugene Weekly* for years. As the last independent community news source, I depend on it to follow certain issues. I especially like reading the theater reviews. The play *What the Constitution Means to Me* (reviewed Sept. 21) is especially relevant now, because we need to understand it to prevent another attempt at fascism. Section 3 of the 14th Amendment prohibits Trump from ever holding any public office again.

I would, however, like to correct the statement in the review about "the rights provided to the People." Our rights were retained by us, not provided to us by the government. We formed our government to serve us by giving it the power to perform only four functions: "insure domestic tranquility, provide for the common defense, promote the

general welfare and secure the blessings of Liberty."

The 10th Amendment makes it clear to the federal government that the only powers it has are those delegated to it by the people and the Constitution. All other powers are reserved for the states and the people.

While it's true that the Constitution was written by white men who owned property, it was also written to be able to change with the will of the people. It's important to remember that the Constitution protects the minority from the tyranny of the majority. The Constitution is the only protection that liberals, progressives and socialists have. Please consider taking the oath to "defend the Constitution from enemies, both foreign and domestic."

Dean Codo
Corvallis

LANE COUNTY MENTAL HEALTH COULD STEP IN

Like many others, I am sorry to see the mental health crisis program at PeaceHealth University District branch at risk. Despite protests by Eugene Mayor Lucy Vinis and others, PeaceHealth is losing so much money on the University District branch that it may be forced to close it anyhow. It has asked the Oregon Health Authority for a waiver to keep its mental health crisis program operating until the new Stabilization Center is opened in 2024, but it's not certain this can be done.

Since money is the key issue, why not transfer the mental health crisis function back to Lane County Mental Health where it once was? Instead of PeaceHealth maintaining an expensive mental health crisis staff of its own, Lane County Mental Health could provide the service at no extra charge. They simply rotate their staff through day and night shifts of crisis duty without extra pay by giving them compensatory time off. I am retired with over 30 years of experience in providing mental health services. I have worked for several programs who followed this plan successfully. Why make this more difficult than it needs to be?

Michael E. Sturman
Eugene

EUGENE NEEDS A NEW HOSPITAL

The closing of the University District PeaceHealth hospital leaves a city of more than 171,000 residents without an emergency department. There could be significant outcomes to one's long-term health when the difference in time of travel to obtain emergency care extends from a trip of 10 minutes or less to one necessitating greater than 20 minutes. There are many wonderful reasons for living in the city of Eugene; however, the realization that the city does not have its own hospital could also pose a challenge to bringing in new citizens.

Instead of looking to build a new stadium for our entertainment, perhaps Eugene needs a stronger governmental

voice to support bringing in a new hospital organization that will work to meet the needs of the community. I would certainly support a new mayor who immediately focuses on this monumentally important and somewhat urgent concern.

Kass Flaig
Eugene

THE MAYOR IS NOT THE PROBLEM

Regarding the Sept. 21 letter "Eugene needs a new mayor," I'd suggest instead that we need a more effective City Council. According to the city website, "The mayor serves as the city's political head and chairperson of the council. She presides over City Council meetings but has no vote except in the case of a tie." Conversely, "The City Council, Eugene's legislative body, has eight members and is responsible for passing laws, setting community goals, adopting policy and deciding which services the city will provide."

So, yes, no city hall for over 10 years, during which taxpayers paid millions to lease space all over the city, increasing homelessness, allowing ugly, expensive, monster apartment buildings built right up to the street, no room for trees or humans. One recent plus was to introduce the elimination of city development fees to create incentives to build low-income housing, hopefully in place of 10-year tax-exemptions. While I realize all of this isn't the City Council's responsibility alone, we need more positive action to keep our city livable. Thanks, City Council, for doing what you can to make that happen.

Carol Ipsen
Eugene

E-BIKES ARE FOR THE LAZY – AND WRECK THE ENVIRONMENT

With regards to "electric" letters (Sept. 21) by Charlie Loeb and Angi Gass:

Loeb: Given the dire news related to droughts, increasing in severity faster than experts anticipated, how will the extra surplus of hydropower magically appear to power this fad? The Mississippi River dropped so low that the ocean's salinity encroached upstream, forcing the Army to supply 40 million gallons of bottled water to those in need. This same river was actually given serious consideration to re-route to the west in order to save us from ourselves. WTF?

Quoting Gass: "E-bike sales are growing faster than any other bike sales ... [they] are good for the environment, good [for] out-of-shape people."

The e-bike is another marketing ploy to mine the earth on behalf of yet another human product. It's far from being an environmental and physical health improvement from the — now obsolete? — century-old, 100 percent sustainably human- (not lithium-) powered bike. Laziness is inherently built into an e-bike, as is our selfish lack of compassion towards the rest of the earth's living systems. This human-induced, normalized, consumerist mentality is why the planet

is on Gass's "huge mistake" to ruin!

Be careful what you shop for: Three lithium mines are planned for the eastern Oregon/Great Basin desert. Their round-the-clock operations will not only destroy pristine habitat diversity, including threatened water sources and their dependent fish species, they will compromise the very last vestige of "dark sky" in the country! Globally, it, too, is literally considered a threatened resource.

Sean Doyle
Corvallis

SAFER NUCLEAR POWER IS POSSIBLE

I agree with the ad from 350 Eugene (Sept. 21) that we should say "no" to current plans for investing in nuclear power — but for a different reason. Nuclear power can be a viable gap filler while we transition from fossil fuels to carbon free energy production, but the proposed systems have unacceptable consequences, primarily the potential for melt-downs and the inability to store the radioactive waste that is dangerous for tens of thousands of years.

For a far safer nuclear power system, see Wikipedia's entry on thorium-based nuclear power. China and India are far ahead of us in this regard.

Carlos Barrera
Eugene

BAN ALL E-BIKES AND SCOOTERS

As a person who bikes to work daily (traditional cyclist) via the various bike routes in Lane County, I felt compelled to respond to the pro e-bike letter in the Sept. 21 issue of *EW*. In spite of the supposed law banning e-bikes and scooters on the North Bank Path, I see both on the path every day multiple times a day. These electrified vehicles pose a serious threat to the life and safety of innocent everyday cyclists and pedestrians. Said motorists are zipping along at high speeds, flagrantly disregarding the well-being of those around them and never wearing helmets or other protective materials.

On multiple occasions I have been swarmed by drunken e-scooter riding hoodlums. I say ban all e-bikes, e-scooters and other so-called "micro-mobility" devices.

James Burnham
Eugene

A CIVICS LESSON ABOUT THE MAYOR

Responding to Marlene Pearson's letter of Sept. 21: Most residents of Eugene share your frustration with longstanding issues that only seem to worsen. However, your beef is not with the mayor, past, present or future.

Eugene city government is a council-manager form of government, common in many cities across the country. All governmental authority rests with the city council, which is responsible for passing laws, setting community goals, establishing policy and determining services provided to citizens.

The city manager implements the council's policies, handles the day-to-day operation of the city and advises the city council. But the city manager, too, is hired by and serves the city council, not the mayor.

The mayor in this form of city government is largely a figurehead, while still performing important functions such as chairperson and political head of the city council. The mayoral position is not capable of single-handedly impacting any of the issues mentioned.

It is the elected city council that is responsible for addressing the issues raised.

K.T. Willett
Eugene

THE HOLVEY RECALL REFLECTS POORLY ON ALL UNIONS

I am so upset over the efforts of UFCW Local 555 leadership to recall Rep. Paul Holvey. The amount of money spent on the recall effort is unbeliev-

able. Add to this is that the chief complaint behind the recall, House Bill 3183, is without merit. The bill would have required that any applicant for a cannabis-related license or license renewal to submit attestation that the applicant will refrain from interfering with labor organizing effort.

Section 7 of the National Labor Relations Act of 1935 ensures that employees have "the right to unionize, to join together to advance their interest as employees, as well as to refrain from such activity." Section 8(a)(1) of the Act declares that "to interfere with, restrain, or coerce employees in the exercise of the rights guaranteed in Section 7" of the Act is an unfair labor practice.

As one of the founders of the faculty union United Academics of the University of Oregon, I am a strong supporter of unions. However, the efforts of UFCW do not reflect well on unions. The National Labor Relations Act clearly protects workers and their right to unionize or choose not to unionize. HB 3183 is superseded by federal law. If the UFCW's beef with Holvey isn't about his lack of support for this bill, what is it really about? I'm beginning to fear that the organizers of the recall effort have a personal vendetta against Holvey.

Marie A. Vitulli
Eugene



Sarcophagus Clock by Steve La Riccia, photo by Barbora Bakalarova



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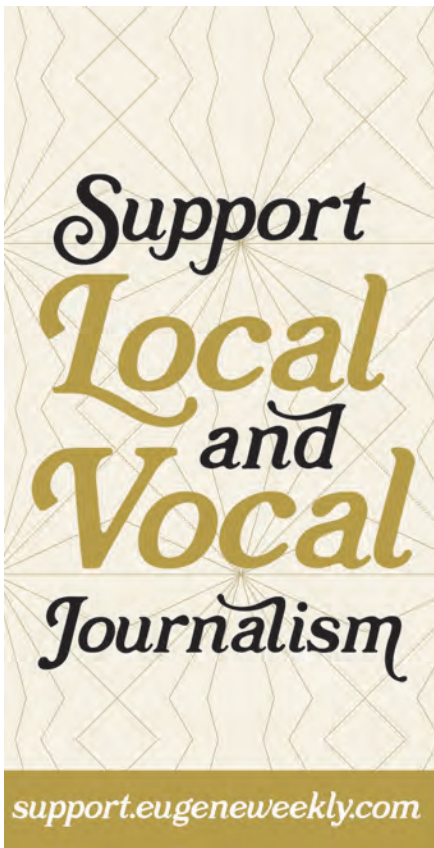
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VIEWPOINT BY PAUL HOLVEY

Vote ‘No’ on the Recall

TWENTY YEARS OF WORKING FOR UNIONS AND THE ENVIRONMENT

T

wo weeks ago, I got an email from a constituent. She confessed that she had signed the petition to put this recall election into motion. She went on to explain that she had been lied to by signature gatherers when she signed and was angry and upset. Along with her apologies, she also asked me to please fight the recall because she was grateful for what I had done for her and our community.

to help me ban field burning in the Willamette Valley and push state policies to address climate change in our state. I have been honored to partner with farmworkers to help them to tell their story in the Legislature and ensure their right to be paid overtime, just like every other Oregon worker. Especially in the wake of the Supreme Court’s decision to overturn *Roe v. Wade*, I’m proud to work alongside Planned Parenthood to pass the most progressive reproductive health protections in the country.

Like all of you, I am also incredibly disappointed by the blatant misinformation and lying by a disgruntled lobbyist and United Food and Commercial Workers union leadership, who have abused our state’s recall system and wasted hundreds of thousands of dollars of their own members’ money that should be used to better their workers’ lives.

This email is one of many similar stories from our Eugene community. I am so unbelievably grateful for the outpouring of support and solidarity I have received in the course of this recall.

Like all of you, I am also incredibly disappointed by the blatant misinformation and lying by a disgruntled lobbyist and United Food and Commercial Workers union leadership, who have abused our state’s recall system and wasted hundreds of thousands of dollars of their own members’ money that should be used to better their workers’ lives. These kinds of deceptive tactics have no place here in our community.

Here’s the truth: I’m so proud and honored to serve our community and to deliver for working Oregonians for nearly 20 years. Together with union partners and workers, I was there on the front lines helping to raise the minimum wage and craft a paid family leave program that was both effective for workers and fair for businesses.

Environmental advocates like Oregon League of Conservation Voters and Sierra Club turned out hundreds of supporters

I’ve supported members of our community who have spent countless hours organizing community investments, raising private donations, and come to the state legislature to obtain public funds to complete those local projects in our community; projects like Kids Sports Civic Alliance, the YMCA, Ollie Court affordable housing, behavioral health stabilization center, University of Oregon and Lane Community College renovations, and many more.

All this is why every other union and progressive organization is standing with me and opposing this reckless recall.

Regardless of what happens on the Oct. 3 Election Day, I’m so proud of what we’ve been able to accomplish together, and with your “No” vote on the recall, I will continue to work for our community.

Paul Holvey represents House District 8 (south and central Eugene, including University of Oregon). He is the current speaker pro tempore in the Oregon Legislature, chairs the House Business and Labor Committee and co-chairs the Capital Construction Committee. Paul is a retired union carpenter. He worked on construction projects throughout Eugene, then became a union representative fighting for a fair day’s pay for a fair day’s work!



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Learn more at www.PaulHolvey.com.

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God Save the Kids

RADICAL ALTERNATIVE DEVELOPMENT (RAD) IS HOSTING ITS SECOND ANNUAL MENTAL HEALTH BENEFIT EVENT AT WASHINGTON JEFFERSON SKATEPARK

By Josiah Pensado

Skateboarding and punk rock. In many ways it doesn't really get any better than this, but for youths who skate at Washington Jefferson Skatepark, mental health may be on their mind instead of landing a varial kickflip.

The deaths of local skaters Silas Strimple in 2021 and Ben Moody in 2022 starkly show that there is a lack of mental health resources for youths.

With the rate of suicides in Lane County increasing by 80 percent from 2000 to 2020 — and one in ten 6th graders and one in five 11th graders seriously considering suicide in 2020, according to Lane County Public Health Prevention — something needs to change. This is where Radical Alternative Development (RAD) steps in.

RAD is a cohort of mental health specialists, social workers and drug/alcohol counselors in Lane County. They will be hosting an event titled “Together We are Enough,” which is a resource fair, skateboarding competition, punk show and community building project aiming to help the 12-to-26 age group in times of need.

The goal is to provide resources such as Narcan, food and sexual health items to the community, as well as to raise awareness that help for whatever problem arises is available.

According to RAD creator Brijit Jenkins, many houseless and at-risk youth find it difficult to relate to a doctor in a lab coat, finding it much easier to communicate with someone who is “punk.” “We need to provide the resources and make everything accessible for these people because it's not accessible for people who are living in a tent,” Jenkins says.



Now in its second year, Jenkins hopes that RAD's event can reach more people and create a much needed sense of community. “Last year I saw so many kids talking to different therapists, like there's one called Ideal Options. The dude from Ideal Options is fully sung down. He's an old school punk,” Jenkins says. “I'm here to talk to you about it right now, looking you in the eyes. When you go to their clinic or you go to their space, you see them, and so it's an easier route to connect people directly.”

The event starts with a game of skate, in which skateboarders attempt each respective skateboarder's flat-ground tricks until someone fails. The winner will receive a complete skateboard deck from Tactics and a bundle of merchandise from the punk bands performing.

Many Eugene nonprofits will be in attendance, including HIV Alliance, Ideal Options, Community Outreach through Radical Empowerment (CORE), Burrito Brigade, TransPonder and White Bird Clinic. Punk bands will be playing from 1 pm to 9 pm including DeadForm coming from Oakland, California; Pain Without End from Bend; and Agarik from Portland. Each nonprofit will be tabling the event for free, and each artist will be donating money to the cause.

Jenkins received a grant from the city of Eugene as well as permission to hold the event at Washington Jefferson Park. According to Jenkins, it took “a lot of communication, meetings and emails” to get everything sorted, but it is all worth it in the end. ■

More information can be found on Instagram @rad.eugene.oregon

Police Raid Almaden Street Home

POLICE RAID EUGENE RESIDENT CANDICE KING'S HOME FOR THE SECOND TIME
SINCE SHE OCCUPIED THE PROPERTY

By Emerson Brady

Early Monday morning, Sept. 25, Eugene Police Department officers and Lane County Sheriff's deputies raided Candice King's home as well as the two other houses on the property. Police closed off 5th and Almaden, blocking protesters from the entrance of the property.

A couple protesters who tried to enter the property say they were thrown on the ground and another kicked in the knees. Other protesters allege that an Oregon state trooper drove his car toward a group of protesters, but that they were able to jump out of the way. Oregon State Police say they have no record of being involved in the incident.

EPD Public Information Officer Melinda McLaughlin says that there were no reports of violence and that the eviction was carried out with no arrests or injuries. McLaughlin adds that while clearing the property police confiscated a firearm in plain view. Lane County Sheriff's Public Information Officer Sgt. Tom Speldrich also says there were no records of violence reported.

In addition to closing off the street, police also seized furniture in the house and on the property at request of the landowner, Sharon Prager. This is the second time in two months police have raided the property, the first time was July 5 when protesters and law enforcement went head to head for the same reason: whether King gets to keep her house.

King and the Almaden Street Co-Op movement have been protesting King's eviction from the property since she stopped paying rent in March. King, who has tried multiple times to purchase her home in the past, lists poor management of the property, financial insecurity after the death of her husband in a state historically unfriendly to Black people, and the belief that everyone should be able



to own their home as reasons for no longer paying her landlord, Prager, and R&R Properties. Since then Prager and King have been in and out of court fighting eviction and attempting to have legal negotiations for King to buy her house from Prager and create a community living space.

Protester and friend of King's, Erin Grady, says, "We still intend on purchasing the house and creating the Almaden Street Co-Op."

Three houses stand on Prager's property. Since the Almaden Street Co-Op movement began, all of the tenants that lived on the property have been threatened with eviction or evicted because they deemed King and her family as their "guests."

Now that police have raided the property a second time, King and the rest of the movement are faced with the challenge of what's next.

While King is trying to get her belongings back that were taken by police, Grady says the rest of the movement is regrouping to try and figure out how to make purchasing the property a real possibility.

"A family with four kids won't have shelter tonight because of this," Grady says. "Those people will be taken care of because we are a community, but this shouldn't have to happen." ■

To learn more about Candice King's rent strike and the Almaden Street Co-Op movement, go to EugeneRentStrike.org and AlmadenCoop.org

October 6-8

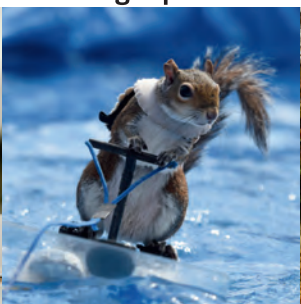


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TUESDAY- BINGO WITH TY

WEDNESDAY- LIVE MUSIC

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WEEKLY HAPPENINGS

MONDAY- BEATS & BOARDS

TUESDAY- TRIVIA WITH GEO

WEDNESDAY- BINGO WITH TY

THURSDAY- LIVE MUSIC

SATURDAY- LIVE MUSIC



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slant

• Did you vote yet? Time is running out — or may have run out by the time you read this! The runoff round for Best of Eugene wraps up Sept. 29 at noon. **Vote at BestofEugene.com** or hold your peace till next year.

• **Judging from the letters to the editor that have poured into our mailbox in the past week, Rep. Paul Holvey looks to be a shoe-in to retain his seat in the Oregon Legislature**, despite the vicious recall campaign mounted by a single labor union's disgruntled leaders, who have inexplicably spent around \$200,000 to oust him. Holvey, who represents much of Eugene as well as rural areas south of town, has been a champion of the working class since taking office more than 20 years ago. The recall is dishonest — we have heard numerous accounts from people who say they were lied to by petition gatherers — and holding a special election is a waste of public money. Ballots are due Oct. 3. Vote "no."

• **Made us proud to see McKenzie Funk's byline on a story in the Sunday New York Times Magazine Sept. 24.** Now a nationally renowned journalist, Funk grew up in Eugene and was educated in our public schools. His article tells how a former drug smuggler turned Americans' personal information into a multi-billion industry. Great read.

• **The Oregon Duck volleyballers are red hot and rolling. Last week they swept the Oregon State Beavers in Eugene before a record crowd of more than 7,000 fans.** Then they traveled to Los Angeles to follow up with a convincing sweep of the UCLA Bruins. These Duck women are ranked in the top 10 in the nation. They are thinking big, and the sky is the limit. Catch them next time they take wing, when the University of Washington Huskies come to town at 6 pm Friday, Sept. 29.

• **The Oregon Duck footballers did excellent work preparing for the commotion that follows Colorado football and subsequently thumping the Buffaloes.** The task may become more difficult this week when the Ducks travel to Palo Alto to take on Stanford, which has a history of disrupting strong Oregon teams. Oregon's Ducks won't have the national spotlight to

motivate them and won't have 60,000 loud fans to support them, so they will have to bring their own focus and energy.

• After meeting in the cavernous Arcimoto factory last week, the City Club of Eugene will be back in its usual Maple Room at the Inn at the 5th, courtesy of Brian Obie, on Sept. 29. Meeting at noon, the club's topic will be **"Civil Liberties in a Blue State: Are We Safe?"** Speakers will include Bethany Grace Howe from TransHealth Data Collective, Angela Ocana from Eugene Public Library and Garrett Epps, a University of Oregon law professor of practice.

• We'd like to thank the several loyal newsletter subscribers who wrote to us in response to the disgruntled newsletter reader who no longer wants to receive our "communist propaganda." **It's always good to hear folks enjoy our "commie rag" in print and via email.** If you want to receive our weekly, and apparently red-tinged, email reports, just go to EugeneWeekly.com/newsletter. You can also subscribe to get the print edition via U.S. Mail at Support.eugeneweekly.com.



Electric Car Guest Drive

October 7, 2023 10 am - 4 pm | Eugene Science Center
2300 Leo Harris Pkwy, Eugene, OR 97401



Test drive multiple electric vehicles. Talk to EV owners. Educational representatives will be available to discuss charging methods, financial rebates, popular EV models and more.

Pre-registration is required for this **FREE*** event:

eweb.evnavigator.com/ecgd

*Participant must have EWEB electric service.



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VOTING ENDS
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DEALIN' THROUGH THE YEARS

TWO DEALERS SPANNING GENERATIONS COMPARE
THE POT BUSINESS IN THE '60S WITH THE ILLEGAL WEED INDUSTRY OF TODAY

by EMERSON BRADY

Ted was what he calls a “back row kid.” He hung around the older kids who preferred smoking weed to studying in high school. In fact, Ted’s attendance was so spotty that by the time he reached senior year, his school had asked him not to return. This didn’t faze Ted. He did what any smart juvenile delinquent in the 1960s would do: get a GED, work at a foam rubber factory, avoid the Vietnam draft and score as much pot as possible.

A retired Eugene professional using a pseudonym for this story to avoid notoriety for his weed dealing past, Ted sat down with *Eugene Weekly* to talk about his glory days dealing illegal pot in Southern California as well as how the business has changed. We also spoke with Jim, a present day black market weed dealer who likewise seeks to keep his identity hidden to compare and contrast the state of the cannabis industry then and now.

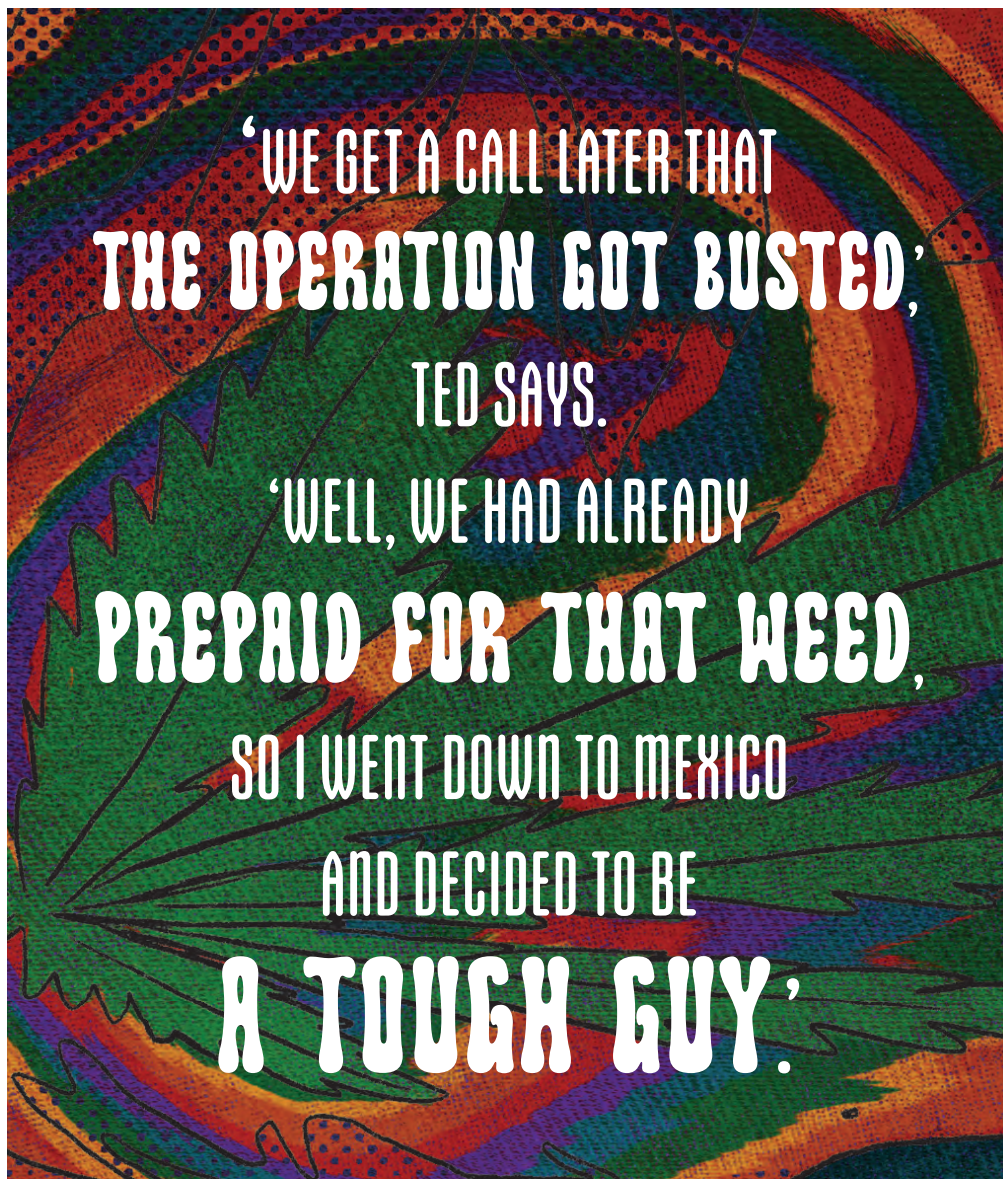
Ted grew up in Seal Beach, a coastal town near Los Angeles, where weed was easy to come by. Mexico being a mere road trip away made buying weed in bulk and selling it an appealing business opportunity to a group of young men who were tired of clocking in at the foam rubber factory. Ted says it started out as just meeting up at “the spot,” because back then every town had a “spot” where you’d drink and smoke and get drugs.

Ted’s local spot was a parking lot. Some people had acid. Some people just had beer to give, but Ted and his friends liked weed. They found a “more sophisticated” friend that sold kilos of marijuana and decided to go in on buying a kilo together. They smoked some of it themselves and put the rest of the dried leaves in little baggies that they’d call “lids” — measured in ounces. He quickly realized that selling those lids at the spot every Friday night made him way more money than foam rubber ever could. He and his friends quit their jobs, and his career as a full-time dealer began.

Ted, now gray-haired, says there were various methods of scoring pot then. Some people would just buy kilos from someone like Ted’s “sophisticated friend,” others would go straight to Tijuana and get the kilos themselves. Those who operated at “the highest of sophistication” would buy a clerical collar to wear while crossing the border. In the early days, Ted preferred giving money to the boys dressed as priests or Boy Scouts and letting them deal with customs agents.

“Me and my friends back then would all sit around stoned out of our minds every day and just come up with the craziest ideas,” Ted says.

Ted’s version of the *That ‘70s Show* doobie circle resulted in schemes beyond what Eric Foreman could ever get up to. Ted’s drug-induced think tanks with his



friends led to their manufacturing boats to sail to Mexico, police raids, Mexican drug cartels and what Ted calls “the truly stupid thing.”

THE TRULY STUPID THING

Ted had a friend a few years older than him who had taken two years of Spanish. “In the world of dealing, this guy basically had a Ph.D.,” Ted says. This friend was particularly interested in selling old, crappy American cars right on the border of Mexico and then using that money to buy kilos of weed. The crew packed into a van, and off to Mazatlan they went. One night in Mazatlan they set up camp with some friends they had made — one of those friends being a fugitive running away from the American police.

“One of my friends, he was a real paranoid,” Ted says. “This friend of mine got so paranoid he thought he heard the fugitive say he was going to attack some girl he was seeing when he really just said he was going to go get her — and he shot him.” The crew dropped the fugitive off at the hospital and went straight to Mexican prison. The misunderstanding led them to becoming “American Assassins,” according to the headlines, and after two days behind bars the crew got bailed out by a Mazatlan weed dealer who would become their main contact for kilos.

sell?” Me, being an idiot, said, “All you got.”

Chato and Ted made a deal: Ted would sell approximately two tons of weed and give Chato a cut of the earnings so that he could use that money to buy back the kilos that Ted wanted.

Ted brought his crew back to the border to help deliver all the weed. Chato paid off customs agents to drive across the border with the weed and bring it to parking lots where Ted’s friends would pick up the cars and bring them to a hotel room. Ted, being the mastermind behind the plan, stayed in a separate hotel room, where he watched all of the cars filled with weed go back and forth between parking lots and the hotel.

“A car pulled up near my room and I could hear the police radio broadcast saying, ‘Alright we have them in sight,’ and I realized, holy crap, we’re busted,” Ted says.

Ted rounded up his crew, got in his car and booked it to Tucson. Knowing they were being followed by the feds, Ted warned his other friend, who had a rental car, to just ditch the car at a random parking lot and meet up with them later. “He wanted his deposit back or something. I don’t know, but he drove this rental car back to the airport like an idiot and so the police followed him. There was a KFC across the street from where we were, and to make sure he wasn’t being followed he walked into the KFC and walked out and thought, ‘All right, I’m good.’” Ted

THE SHIP OF FOOLS

After a falling out with the creator of their former makeshift boat, named “Ship of Fools,” Ted and his friends scrambled to find a new means of transportation for their drug operation. They had their eyes set on a sailboat.

Ted’s crew did not have the funds to purchase said sailboat, so they did what they always did when they were strapped for cash: sold more weed. They made a deal with their Mazatlan dealer to buy 200 kilos that would need to be smuggled over the border by the Mazatlan dealer’s people, since they were now without their means of transport.

“We get a call later that the operation got busted,” Ted says. “Well, we had already prepaid for that weed, so I went down to Mexico and decided to be a tough guy.”

Ted told his dealer that “This would not stand. We paid for the weed to be brought across the border. You have to make this right.”

The dealer brought Ted to his boss: Chato. Not Chapo. But like Chapo. Standing tall with the confidence of a freshly turned 18-year-old drug dealer, Ted told Chato the same thing he told the other dealer: “You owe us.”

“The other dealer is shaking his head at this point going, ‘Oh, no,’” Ted says. “So, instead of killing me, he [Chato] goes, ‘How much can you

and his friends were arrested shortly after that, ending Ted's drug-dealing career.

Ted's lawyer thought that under the Youth Corrections Act he would only have to serve 60 days in federal prison and take "a bunch of tests to prove I wasn't some psycho." Those 60 days turned into two years at the medium-security Federal Correctional Institution in Lompoc.

Two years in prison didn't break him. In fact, Ted says at that time most of the prison population were draft dodgers and hippies. Upon being released, Ted went on to join the white collar world, earning a few degrees and becoming the director of a legal aid organization that provided bail money for those who were busted for pot. He doesn't smoke grass much anymore as, he says, "The new stuff is way too strong," but from time to time he and his wife have indulged in joints with a THC percentage lower than 10 percent.

THE NEW STUFF

Ted is right; the new stuff on the market is strong. Dab pens, tinctures, edibles, resin and wax have levels of THC that put Ted's bricks of flower to shame. A 2020 study conducted at the University of Bath shows that THC concentrations have increased by 2.9 milligrams every year, and weed's legalization in 23 states has made the drug more accessible than ever before.

Present day weed dealer Jim — also a pseudonym, given the illegal nature of his business — says that the strongest and best grass is sold on the black market. His black market shop looks a lot different than the sketchy parking lots and parties Ted sold pot at. He sells his weed from the comfort of his home in Eugene. While Jim certainly has his fair share of weed paraphernalia, the house is too clean and put together to even closely resemble a "trap house." Inside the basement, meticulously clean bongs, dab rigs and pipes line the bookshelves like trophies. He says that having nice equipment is a key part in gaining respect in the weed community — and they're just pretty to look at.

Jim is in his mid-20s but has been selling weed since he was 16. Dealing was never a full-time gig for him, but more of a way to make some extra cash and maybe cover some bills. He says, "It was like 'Oh man, I'm buying all this weed and people ask me for weed; I'm just gonna buy more weed and then sell that,' and then you're just making enough to smoke for free and then you start to meet people and those people have friends and you just realize, oh shit, there's money!"

Jim got his start as a dealer in Texas, where he was a self proclaimed "QP warrior" because he would buy

quarter pounds of weed and would then break that up into smaller amounts for selling. He got his weed from a "plug homie," and he wasn't always sure where it came from. "Sometimes it was from warehouses in Houston; other times someone was driving it to Texas from other states," Jim says. "It was probably all grown here [Oregon]."

What Jim was selling back then was, in his words, "shit." "When you get weed from a place where it's not legal, you never really know what you're getting," he says. He remembers in 2018 there being a wave of dealers cutting costs by replacing THC wax usually used for smoking out of dab pens or rigs with "random crap" that resembled real THC wax. "A lot of people were getting sick, and nobody knew what was in it," Jim says. The increase in

swirls it around, which strips the most potent parts of the plant off of it. Finally, he places the wax in a teabag and heats it up with a blow torch to around 160 degrees so he can press it into a golden wax. Jim wasn't sure of the THC percentages on his wax, but one of his customers, who would describe himself as a "seasoned stoner," told *Eugene Weekly* that Jim's dabs were "too strong" and made him "nonverbal."

Jim's dabs aren't for every stoner, but for some suffering from serious medical issues, Jim's dabs are the potency they need to live without pain. "I have customers who have cancer and tell me that my weed is the only thing that allows them to sleep at night, because the pain medications the hospital provides aren't enough," Jim says. "Those stories make me feel good about dealing."

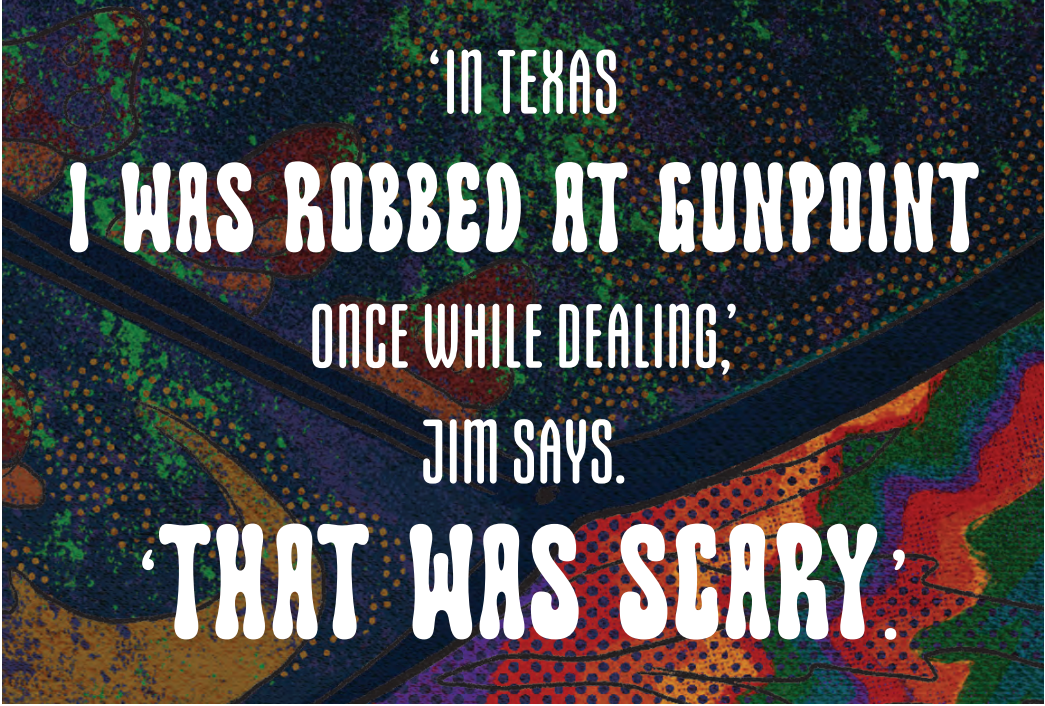
Now that Jim lives in Oregon, dealing weed has gotten "exponentially better." He's able to avoid getting bud from dealers who cut corners, has little to no fear of getting arrested and, for the most part, he doesn't even have to deal with his customers directly. Back in Texas, Jim says he used to meet customers in a random parking lot and exchange money and weed, but those deals were risky. "In Texas, I was robbed at gunpoint once while dealing," Jim says. "That was scary."

Today, Jim almost exclusively mails his weed. He triple vacuum seals the bud and ships it through the U.S. Postal Service. Jim says, "If they want to open the package they have to get a warrant from the judge; they're probably not gonna do that."

He primarily ships his weed to Texas because of how many connections he still has there, but has also shipped to other surrounding states.

The best part about dealing weed for Jim, though, is getting to bring back the grass he's grown in Oregon to his hometown friends in Texas. "I used to think growing your own weed was just the coolest thing, and so getting to come back and show my friends — 'Look I did it! I grew this!' — that was really cool," he says. Jim doesn't deal full-time these days, but makes enough "to cover some of the bills." Mostly, he deals weed because he has an appreciation for the culture surrounding the weed black market. "I like supporting my friends' farms and learning from them," he says. "You know where it's coming from and it's good quality."

Ted, on the other hand, says of his past as a weed dealer, "I went along with it. It was the adventure we were having at the moment. There was a war going on, and I didn't want to be in it, so that's what I did instead." ■



demand for THC wax, combined with how easy it was to hide what was in it, made ripping people off relatively easy. Stems, seeds, trim and bugs would all get thrown in the wax that people would end up vaping.

Now, Jim either buys flower from friends who have illegal farms, or he grows it himself in his bedroom. He currently has nine plants sitting in a black temperature-controlled tent that takes up most of his room. Oregon rain makes growing outside more of a risk, so Jim prefers an indoor set-up.

He likes buying from the black market or growing his own because the weed is simply better. "There's no chemicals, flies or any shit that you might find in dispensary weed." Black market weed can also be stronger than dispensary weed, especially in terms of creating wax for dabs and dab pens. When Jim makes wax out of the bud he purchases or grows, he breaks up the buds and freezes them in a bag.

From there, he puts the bag in ice cold water and

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DISPENSARY ROUNDUP

EUGENE'S WIDE VARIETY OF DISPENSARIES FOR EVERY TYPE OF STONER

by EMERSON BRADY

It's hard to drive for more than a few blocks in Eugene without seeing a bright green cross — like a Mormon temple in Utah, dispensaries are abundant here. No longer are the days of relying on a random dealer to get you ganja, pot, weed or whatever that stuff you smoked in high school was.

Dispensaries of today resemble a smelly candy store with gummy edibles of every color, THC rootbeer, pre-rolled joints and, of course, jars and jars of bud.

The whole journey of finding “your” dispensary can be overwhelming. Whether you're looking for a gummy to help you sleep at night or a joint to share with friends, let us be your weed guardian angel. As of May 2023, Lane County was home to more than 80 businesses with active marijuana retail licenses, according to the Oregon Liquor & Cannabis Commission. The following is a by-no-means-comprehensive look at where to get your local legal weed.

PEACH CANNABIS

With no real sign and minimal marketing, the dispensary on 15th and Oak looks more like a dentist office than a weed store. What Peach lacks in marketing it makes up for in amazing customer service and fair prices. The dispensary offers daily deals throughout the week, a student discount and a good chunk of the weed it sells comes from its very own farm: Sugarbud.

Budtender Benji Gould says that good customer service is where he sees Peach thrive. “We're on a first name basis with a lot of the people that come in here,” Gould says. Bottomline is Peach doesn't need a silly gimmick to get a loyal customer base.

1553 Oak Street 541-636-3323
PeachMenu.com



TJ'S PROVISIONS

TJ's serves the Bethel community with an additional location on Willamette Street, and is the type of dispensary that leans into the medicinal and spiritual aspect of weed. Budtender Steven Wildermuth's passion for using weed to help others is evident in his rainbow marijuana tank top. The store is filled with colorful local artwork, quirky necklaces and a friendly staff that knows its way around the grass. “We're not trying to get people high, we're trying to get people healthy,” Wildermuth says.

1910 Empire Park Drive 541-654-0595
Visit TJs.com

HWY 99 CANNABIS CO.

The truck stop of dispensaries, Hwy 99 is your one stop shop for cheap weed. The dispensary boasts cheap deals on wax, shatter and bud, making it a great place for a daily stoner to save a couple bucks without sacrificing quality too much. Owner Corey Miles says the price point is their edge against most dispensaries around town.

1083 State Hwy 99 541-688-1233
Hwy-99-Cannabis-co.business.site



CHALICE FARMS WEED DISPENSARY THE SORORITY HOUSE

A dispensary with high ceilings, stained glass windows and a lovely foyer sounds like a dream I once had. The Sorority House is quite possibly one of the classiest places you can buy weed around town. Budtender Summer Gallaher says that the cozy setting helps people feel more comfortable. “We're not a doctors office, you know? We're a house and people really like that.” The prices are a little steep, but the experience and quality is worth it.

588 E. 11th Avenue 541-600-8185
ChaliceBrandsltd.com

Have a dispensary that needs a highlight? Tell us about it in a letter to the editor, Letters@EugeneWeekly.com

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REMEDIATION BY ALEXI LIOTTI

Photo Courtesy of Eugene Environmental Film Fest

It's time to bring light to our planet's critical issues. That is what **Eugene Environmental Film Festival (EEFF)** plans to do. For the fifth year in a row, this 10-day event from Sept. 29 to Oct. 8 hosts films, discussions, workshops, speakers and special events. It's a way to "provide opportunities to connect participants with outlets to take action on environmental and social justice issues," according to the EEFF website. To kick off the festival, the Alder Street band will perform their acoustic bluegrass, rock and alternative country rock at WildCraft Cider Works 8 pm Sept. 29. EEFF aims to understand and address the exploitation and harm to the environment. Each day, different events will take place, including a family tree walk and fall fest, a panel on bees and toxins, an ecology hike and more. A theme is designated to each day-of-action, which correlates with the festival events. The Art House will be showing two hour film sessions daily with films chosen from 45 options that last anywhere from three to 94 minutes. Community members will have the opportunity to meet and discuss the work of tribal leaders and award-winning filmmakers. With collaboration from nonprofit organizations and local businesses, "we can really take this to a completely different level," says Tim Lewis, an EEFF volunteer with a history of video production work in environmental areas. The event has numerous indoor and outdoor activities for all ages. Lewis says he would like participants "to become involved for the next year" and "see the possibilities" of what the future holds for EEFF.

Eugene Environmental Film Festival is a 10-day event from Sept. 29 to Oct. 8. WildCraft Cider Works hosts the kick-off party 8 pm Sept. 29 at 232 Lincoln St. The Art House will be showing all the films at 492 E. 13th Ave. Tickets for films can be bought at EugeneArtHouse.com and are \$15 for adults, \$12 for students, seniors, children and EBT recipients, and the Festival Pass is \$180. For information on other activities and cost, visit EugeneEnvironmentalFilmFestival.org. — Brianna Murschel

THURSDAY SEPTEMBER 28

CIVICS

LCOG Board of Directors Meeting, 6-8pm, Lane Council of Governments — Park Place Building, Buford Rm., 859 Willamette, Ste. 500.

COMEDY

Wild Ones, 8-10pm, Wild-Craft Cider Works, 232 Lincoln St. FREE.

FARMERS MARKETS

Monroe Farmers Market, 4-7pm today & Thu., Oct. 5, Monroe High School, 365 N. 5th St., Monroe.

FOOD/DRINK

Fresh Hop Festival, 11am-11pm thru. Oct. 1, The Public House, 418 A St., Spfd.

8th Annual Oktoberfest Celebration, 11:30am-10pm thru. Oct. 2, beergarden, 777 W. 6th Ave. FREE.

GATHERINGS

Queer, Trans & Disability Group, 6-7pm today & Thu., Oct. 5. Email Info@Transponder.Community for link.

LECTURES/CLASSES

You Don't Have to Experience Climate Anxiety Alone (Climate Cafe), 6:30-8pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., Oct. 5, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

The Porch Band, Americana-instrumental, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Restless Spirit, Witch Ripper, Red Cloud & Gamma Knife, metal, 7pm, The Spot, 535 Main St. Spfd., \$10-15.

Vibin' Dutchmen, 7pm, beergarden, 777 W. 6th Ave. N/C.

Cowboy Jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Reggae Shock Out, Afro-beats-soca-reggae, 9pm,

The Big Dirty, 844 Olive St. N/C.

Secret Emchy Society, The Backpedallers, queer country, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Teddy Bear Orchestra & The Service Call, experimental bear pop, 9pm, John Henry's, 881 Willamette. \$10-15.

Funk Jam!, 9:30pm today & Thu., Oct. 5, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Karaoke w/ Jeff, 6-10pm today & Thu., Oct. 5, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Cribbage Tournament, 6:30pm today & Thu., Oct. 5, Falling Sky Delicatessen, 790 Blair Blvd. More at EugeneCribbage.com.

Quality Trivia w/ Brett Silva, 6:30-8:30pm today & Thu., Oct. 5, Viking Brewing Co., 520 Commercial St. Unit F. FREE.

Small Batch Trivia from Geeks Who Drink, 7-9pm today & Thu., Oct. 5, Nelson's In The Whit, 394 Blair Blvd. FREE.

Crystal Harmony Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

The Life Ecdysiast — A Burlesque & Variety Celebration of Wes Anderson, 9:30pm, Art House, 492 E. 13th Ave. \$10.

OUTDOORS/RECREATION

Breakfast at the Bike Bridges, 7-9:30am, Frohnmayer Bike Bridge. FREE.

Ninkasi Run Club, 5:30pm today & Thu., Oct. 5, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

THEATER

The Improvised Shakespeare Company, 7:30pm, Hult Ctr. \$35-45.

FRIDAY SEPTEMBER 29

ACTIVIST ALERT

Eugene Critical Mass Bike Ride, 6:30pm, Kesey Square,

Willamette & Broadway E. FREE.

ART/CRAFT

Grand Opening: Sabersmyth x As You Like It, noon-8pm today & Sat., Sept. 30, As You Like It, 1655 W. 11th Ave. FREE.

BROOM Crafting Workshop, 3-6pm, Applegate Art Guild & Gallery, 87230 Central Rd. Studio 5, off Hwy 126, W. \$45.

Art Jam, 5-10pm, Wildling Collaborative Arts, 250 Taylor St. FREE.

Whiteaker Last Friday ArtWalk, 5pm, Whiteaker Neighborhood. FREE.

FESTIVAL

Eugene Environmental Film Festival, All day thru. Oct. 8, Art House, 492 E. 13th Ave., \$12-180.

Sisters Folk Festival, All Day thru. Oct. 1, Sisters Folk Festival, PO Box 3500, PMB 304. Sisters, OR.

Eugene Environmental Film Festival Kick-Off Party, 8pm, WildCraft Cider Works, 232 Lincoln St. Don.

FILM

Manhattan Short Film Festival, All Day thru. Oct. 8, Art House, 492 E. 13th Ave. \$7-11.

FOOD/DRINK.

Alesong Releases Wine, 5pm, Alesong at Fifth St. Public Market, 248 E. 5th Ave., #25. FREE.

GATHERINGS

Harvest Days, All day thru. Oct. 31, Northern Lights Christmas Tree Farm, 36777 Wheeler Rd., Pleasant Hill. FREE, activities may cost.

City Club of Eugene Program, noon-1:30pm, Inn at the 5th, 205 E. 6th Ave. FREE.

Family Tree Walk & Fall Festival, 1-3pm, Peterson Barn, 870 Berntzen Rd. Reg. at REC.Eugene-OR.gov.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Birding in Colombia, 6:15-8:45pm, Obsidian Lodge, 2250 E. 29th Ave. More info at Obsidians.org.

KIDS/FAMILY

Builders & Makers Club, 10am-5pm, Bethel Branch of Eugene Public Library. FREE.

Family Storytime, 10:15am, Sheldon Branch Library. FREE.

MUSIC

Live Music Fridays, All day, 5th St. Public Market, 296 E. 5th Ave. N/C.

RIFFLE, blues-R&B-rock, 5pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

David Gross, blues, 6pm, 16 Tons Cafe, 2864 Willamette. N/C.

Gerry Rempel Trio, jazz-variety, 6pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

Live Music, 6pm, Elizabeth's Wine Lounge, 105 Oakway Ctr. N/C.

Inner Limits, blues-funk-rock, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Joe Manis Quartet w/ Paul Krueger, Tyler Abbott & Charlie Doggett, blues-originals-arrangements, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Petri Dish: A Culture of Groove, jazz-R&B-rock, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Subversive Events 2 Year Anniversary featuring DIS-SOLV, electronic-dance, 8pm, The Big Dirty, 844 Olive St. \$10 early bird, \$15 adv. & \$20 door.

The SURVIVORS Band, rock-variety, 8pm, Shooters Pub & Grill, 2650 River Rd. N/C.

DJ Meow Mixxx, 9pm, The Cooler Bar, 20 Centennial Lp. N/C.

Molasses, Ryan Debban Group, soul-hip-hop, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Seth Smith Presents: Mayday! w/TNC 9er & more, 9pm, John Henry's, 881 Willamette. \$25.

NIGHTLIFE

Final Friday Bingo w/ Chad & Elliot, 7-9pm, Viking Brag-got Co., 520 Commercial St., Unit F. FREE.

Live Wire Radio, 7:30pm, Hult Ctr., \$34 - \$45.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Speakeasy Burlesque Night, 9-11pm, Thinking Tree Spirits, 88 Jackson St. \$25.

SOCIAL DANCE

Salsa & Bachata Night, 9pm-12:30am, The Vet's Club, 1626 Willamette. \$8.

Church of 80s, 9:15pm-2am, Blairally, 245 Blair Blvd. \$4.

SPIRITUAL

Recovery Dharma Buddhist Recovery Meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

SPECTATOR SPORTS

College Volleyball: Oregon vs. Washington, 6pm, Matthew Knight Arena. Tickets at GoDucks.com (Pac-12 Network).

SATURDAY SEPTEMBER 30

ART/CRAFT

Painting Party — The Scream, 3-5pm, Art w/ Alejandro, 246 E. 5th Ave. Ste. 224. \$45.

COMEDY

Live Comedy, 7-9pm, Bangers & Brews, 2506 Wil-lakenzie Rd. FREE.

DRAG

Drag Takeover, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FESTIVALS

Nobel Peace Park Community Festival, 11am-3pm, Alton Baker Park (Peace Park Pavilion). FREE.

FILM

Movies at Maude's: *Pulp Fiction*, 4pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Sug. Don.

FOOD/DRINK

Alesong Releases Wine, 1-8pm, Alesong Brewing & Blending, 80848 Territorial Hwy. FREE.

UO Football Watch Parties, 3:30-8:30pm, The Bier Stein, 1591 Willamette St. FREE.

Hop Harvest Celebration w/ Bale Breaker, 4-7pm, The



Unpredictable conversation with live music, comedy, cultural talent and creative minds all combine into one show. **Live Wire Radio**, a live-recorded radio show and independently produced nonprofit based in Portland, travels down to the Hult Center Sept. 29. The show will be broadcast on KLCC and other radio stations across the country. The dynamic duo of Luke Burbank as host and Elena Passarello as announcer has special guests, captivating topics and music performances. Burbank has involved himself in radio hosting and podcasting, and as a small-town Georgia native, Passarello wrote two books called *Let Me Clear My Throat* and *Animals Strike Curious Poses*. *Live Wire*'s mission statement is to bring "riveting, underrepresented voices to our stage for hilarious, heartbreaking, unexpected, and honest conversations that leave our listeners forever changed," according to its website. For this show, established comedian, writer and actor Aparna Nancherla will make an appearance. You may recognize her from half-hour comedy specials on Netflix and Comedy Central, or recognize her voice in numerous animated series such as *The Great North*, *Bob's Burgers* and *Bojack Horseman*. Anis Mojgani will take the stage as the 10th poet laureate of Oregon and author of six poetry books. Another podcaster, Avery Trufelman, who created and hosts *Articles Of Interest* for people who think they do not care about fashion, will be another guest as well as Olive Klug. Klug creates queer acoustic folk music reminiscent of the Golden Age with a modern twist. "Something we're really proud of is finding people that we think the country needs to be exposed to," says Heather de Michele, executive director for *Live Wire Radio*. "It's always a night of thought-provoking conversation and discovery and so much joy."

The Hult Center hosts Live Wire Radio 7:30 pm Sept. 29 in the Soreng Theater at 1 Eugene Center. Tickets start at \$34 and can be purchased at HultCenter.org. — Brianna Murschel

Bier Stein, 1591 Willamette. FREE.

GATHERINGS

Moombah: Kitchen Calamity, 10am, The Shedd. \$5.

KIDS/FAMILY

Baby & Toddler Storytime, 10:15am, Bethel Branch Library. FREE.

Family Storytime, 10:15am, Eugene Public Library. FREE.

Wonder Gardening for Tots, 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

LECTURES/CLASSES

Memoir: Our Most Enduring & Endearing Literature, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-135.

Glass Beaded Earrings Class, 2-5pm, Applegate Art Guild & Gallery, 87230

Central Rd. Studio 5, off Hwy 126, W. \$35.

LITERARY ARTS

Canopy of Titans: The Life & Times of the Great North American Temperate Rainforest, 2-4pm, Tsunami Books, 2585 Willamette. FREE.

MARKETS

Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

MUSIC

RIFFLE, blues-R&B-rock, 5:30pm, St. Paul Catholic Church, 1201 Satre St. N/C.

El Borko Surf, surf music, 6pm, Viking Brewing Co., 520 Commercial St. Unit F. N/C.

Gabriel Sweyn, singer-songwriter, 6pm, McKenzie General Store & Obsidian Grill,

91837 Taylor Rd., McKenzie Bridge. N/C.

Spencer Doidge & Friends, jazz-rock-pop, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Drive to Space, prog rock-funk-reggae, 7pm, 255 Madison St. \$10.

Charlene & her Champagne Bruts, jaz-Americana, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

David Arkenstone & Friends, folk, 7:30pm, WOW Hall, 291 W. 8th Ave. \$35 adv., \$40 door.

Son Maleo, salsa-Latin, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

True Loves, funk-soul, 8pm, The Big Dirty, 844 Olive St. \$20.

Jar of Lies: Alice In Chains Tribute w/ SuperUnknown: Soundgarden Tribute & Sad Reason, rock, 9pm, John Henry's, 881 Willamette. \$18.

NIGHTLIFE

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

OUTDOORS/RECREATION

Cog Wild Moon Point Shuttle, 8:30am, Cog Wild, 48333 E. 1st St., Oakridge. \$85.

Bee Care Nature Walk, 9am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE for members & kids under 4, \$5 non-members.

Cog Wild Flow Clinic, 9am-3pm, Cog Wild - Corner of 1st & Alder, 48333 E. 1st St., Oakridge. \$145.

SOCIAL DANCE

Track Town Throwdown, 3:30pm, Farmers Market Pavillion, 8th & Oak. FREE.

SPECTATOR SPORTS

College Football: Stanford vs. Oregon, 3:30pm, Stanford Stadium. More info at Pac-12.com. (Pac-12 Network).

SUNDAY OCTOBER 1

ART/CRAFT

Focus Show Artist — Richard Bunse, 11am-4pm, River Gallery, 184 S. Main St., Independence. FREE.

COMEDY

Ben Bailey, 8pm, WOW Hall, 291 W. 8th Ave. \$20 adv., \$25 door.

FILM

The Exorcist 50th Anniversary, 7pm today & Wed.,



UNIVERSITY
OF OREGON

INDIVIDUALS NEEDED FOR RESEARCH STUDY



The DEPARTMENT OF HUMAN PHYSIOLOGY at the UNIVERSITY OF OREGON is currently recruiting young (age 18-35) and older (age 60-75) adults for a study investigating the effects of heat exposure on blood pressure.

Study involves one screening session and one experimental session. The experimental session includes 60 minutes of being passively heated.

ELIGIBLE?

- Ages 18-35 OR 60-75
- Normal, Elevated, or Stage 1 High Blood Pressure
 - Systolic Blood Pressure less than 140 mmHg
 - Diastolic Blood Pressure less than 90 mmHg
- Body Mass Index 18.5-35
- NOT currently taking prescription medications other than oral contraceptives
- NOT current cigarette smoker or recreational drug user
- Women must not be trying to conceive, pregnant, or currently breast-feeding. men must not be undergoing treatment to increase sperm counts

TIME COMMITMENT?

- Screening session (2 hours)
- 1 experimental session (6.5 hours)

This study is being led by Emily Larson
If interested, please contact

541-600-4095 OR eeplabs@uoregon.edu

Upon participation in this study, subjects will be compensated for their time up to **\$135**.



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Sundays 12p.m. to 5p.m.**

Oct. 4, Art House, 492 E. 13th Ave. \$9.50-12.50.

FOOD/DRINK

Living Legacy: Stories of a Restaurant family, 2-4pm, Mac's Restaurant & Nightclub, 1626 Willamette. FREE to attend, Book \$40.

GATHERINGS

Sunday Gathering, 10-11:30am, The Ctr., 390 Vernal St. FREE.

Rainbow Family Potluck, 2-5pm, Alton Baker Park (near Pavilion), 200 Day Island Rd. FREE.

Deep Discussion Series, 5:30-7pm, 3rd & Monroe, 810 W. 3rd Ave. FREE.

KIDS/FAMILY

Fun w/ LEGO, 1-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Women's Self-Defense Class, 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50 sliding scale.

Shibari 101 & Aesthetic Ties w/ Ropeboundkitten, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave #1. \$20.

LITERARY ARTS

Book Event: *Cascadia Field Guide* w/ Editor Elizabeth Bradfield, 3-5pm, Tsunami Books, 2585 Willamette. FREE.

Bring Your Own Banned Book Group, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

MARKETS

Eugene Native American Arts & Crafts Market, 10am-4pm today & first Sun. in Nov. & Dec., Farmers Market Pavilion, 8th & Oak.

Free Market, 1-3pm, 3rd & Monroe, 810 W. 3rd Ave.

MUSIC

Classical on Broadway: Opening Concert ft. Wonkak Kim & Eunhye Grace Choi, 3pm, The Jazz Station, 124 W. Broadway. \$20.

Joel Martin, guitarist, 4pm, beergarden, 777 W. 6th Ave. N/C.

Live Music & Build Your Own Bloody Mary Bar, 4:30pm, 255 Madison St. \$5, \$6 Bloody Marys.

EastSide Sunday Jam, electric, 5pm, Twisted River Saloon, 1444 Main St., Sprfd. N/C.

Voltage, electronic-EDM, 8pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Open Mic, 7-10pm, 3rd & Monroe, 810 W. 3rd Ave. FREE.

Karaoke Sunday, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Kevbot, 9pm, Old Nick's Pub, 211 Washington St. FREE.

OUTDOORS/RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St. Sprfd. \$25.

Eugene Community Ecstatic Dance & Movement, 11am-1pm, 118 Merry Ln. FREE.

SPECTATOR SPORTS

College Volleyball: Oregon vs. Washington State, noon, Matthew Knight Arena. Tickets at GoDucks.com (Pac-12 Network).

SPIRITUAL

Hidden Words of Bahá'u'lláh, 10-11:30am, Baha'i Ctr., 1458 Alder St. FREE.

Spiritual Meeting, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

MONDAY OCTOBER 2

COMEDY

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

FOOD/DRINK.

Industry Day, all day, Sunriver Brewing Co. Oakway Pub, 329 Oakway Rd. \$5.

GATHERINGS

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

Mindful psychedelic Integration Meeting, 7-8:30pm, 3rd & Monroe, 810 W 3rd Ave. FREE.

MUSIC

Eugene Peace Choir, 6pm, First United Methodist Church, 1376 Olive St. \$15 per month sliding scale.

Bad Religion, psychedelia-heavy metal-hard rock, 7pm, McDonald Theatre, 1010 Willamette. \$39.50-50.

First Monday Big Band Night, 7pm, The Jazz Station, 124 W. Broadway. \$15 reg. Adm., \$5 stud.

Psych Furs/Squeeze: 2023 Tour, 7:30pm, The Hult Ctr. \$68.50-400.

NIGHTLIFE

Beats & Boards, 6:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Tournament, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. More at EugeneCribbage.com.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Trivia Mondays, 6:30-8:30pm, The Public House, 418 A St., Spfd. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY OCTOBER 3

ART/CRAFT

Figure Art Sessions, 6-9pm, 3rd & Monroe, 810 W. 3rd. \$8 drop-in, \$60 for 10 sessions.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

GATHERINGS

Job Open House: APS Specialist (Adult Protective Services), 11:30am-12:30pm.

More info Lcog.Casellehire.com.

Outreach — CORE, 4-7pm, DM on IG, FB, or text at 541-870-0036 between 11am & 3pm for location. FREE.

KIDS/FAMILY

Baby Storytime, 10:15am, Eugene Public Library. FREE.

Toddler Storytime, 11am, Eugene Public Library. FREE.

LECTURES/CLASSES

Living w/ Memory Loss Series, 10am-noon, Waterford Grand, 600 Waterford Wy. \$100 per family.

Staff/BOD Retreat — Visioning, 10:30am-2:30pm. More info at UWSWCD.org.

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$5-15 sliding scale.

Tech Help, 2-3pm, Downtown Eugene Public Library. FREE.

LITERARY ARTS

Tweens: Banned Books, 4-5pm, Downtown Eugene Public Library. FREE.

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link.

MUSIC

Alice Wallace w/ Xander Hitzig, singer-songwriter, 7pm, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$15 Sug. don.

PROF w/ Cashinova, J. Plaza & Willie Wonka, hip hop-rap, 7pm, McDonald Theatre, 1010 Willamette. \$25.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30-8pm, The Public House, 418 A St., Spfd. FREE.

FWD Trivia, 7-8:30pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

Geeks Who Drink Trivia, 7pm, Old Nick's Pub, 211 Washington St. FREE.

Killer Trivia Night, 7-9pm, Killer Burger, 50 W. Broadway. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke w/ Jeff, 9pm-2:30am, John Henry's, 881 Willamette. FREE.

RECREATION

Bhakti Nidra: Guided Meditation Infused w/ Live Music, 7-8:15pm, Eugene Yoga South, 3575 Donald St. #180. \$25-67.50.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$25.

SOCIAL DANCE

International Folk Dancing, 7:30-9:30pm, Eugene Friends Meeting House, 2274 Onyx St. \$3-5.

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October 15th

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WEDNESDAY

OCTOBER 4

ART/CRAFT

Figure Art Sessions, 6:15-9pm, The New Zone Gallery, 110 E. 11th. \$8 drop-in, \$60 for 10 sessions.

GATHERINGS

Job Open House: Florence Case Manager, noon-1pm. More info at Lcog.Caselle-hire.com.

Talk Time: Conversational English, 4:30-5:45pm, Downtown Library. FREE.

Climate Action Party, 5:30-7pm, The Public House, 418 A St., Spfd. Email lanecounty.org@citizensclimatelobby.org for more info.

KIDS/FAMILY

Children's Garden Club, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Sensory Storytime, 6pm, Eugene Public Library. FREE.

LECTURES/CLASSES

EDSC Wellness: Jim Adamik — How Can I Start To Meditate?, 6-8pm, Eugene Dental Sleep Ctr., 2911 Ten-nyson Ave., Ste. 203. FREE.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm, The Cooler Bar, 20 Centennial Lp. N/C.

Gabe Hess, country, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Jai Wolf: Blue Babu w/ EVAN GIIA & Tsu Nami, melodic EDM, 7pm, McDonald The-

atre, 1010 Willamette St. \$29.50.

Nik Barber | One Set Wednesday 2nd Set Jam Session w/ Keith Brown, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

M83, fantasy, 8pm, The Hult Ctr. \$39.50-69.50.

NIGHTLIFE

FWD Trivia, 6-7:30pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Quality Trivia, 6-8pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Bingo, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm-2am, The Big Dirty, 844 Olive St. FREE.

OUTDOORS/RECREATION

Beginning Yoga Series, 7-8:15pm thru. Nov., 8, Eugene Yoga South, 3575 Donald St. #180. \$80.

SPIRITUAL

Recovery Dharma Buddhist Recovery Meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

TEENS

Make Lanterns, 5-6pm, Downtown Eugene Public Library. FREE.

THURSDAY

OCTOBER 5

ART/CRAFT

Associates Show, 11am-4pm, River Gallery, 184 S. Main St., Independence. FREE.

Susie Morrill — Palladium Prints, 10am-5:30pm, Dot Dotson's, 1668 Willamette St. FREE.

Painting Party — Full Moon Owl, 7-9pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

FILM

Cinema Nights, 6:30-9:30pm, The Public House, 418 A St., Spfd. FREE.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. FREE.

LECTURES/CLASSES

Birds of Oregon & General Science Speaker Series w/ Cal Pankauskas, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 Don.

MUSIC

Paul Safar & The Tsunami Baby Grand, piano, 6:30pm, Tsunami Books, 2585 Willamette. Tips.

Gabe Hess, country, 7pm, beergarden, 777 W. 6th Ave. N/C.

Skid Row & Buckcherry, rock, 7pm, McDonald Theatre, 1010 Willamette. \$39.50-59.50.

Sugarpine Double Birthday Show, contemporary bluegrass, 7pm, The Jazz Station, 124 W. Broadway. \$15.

Sueco, punk-rap, 8pm, WOW Hall, 291 W. 8th Ave. \$35 Adv., \$40 door.

The Bluegrass Sessions, 8pm, The Big Dirty, 844 Olive St. \$10.

ARTS WEEK
Oct. 6-15

EUGENE-OR.GOV/VAW

- **CULTURAL CURRENTS**
Art Installations
- **MAYOR'S ART SHOW**
- **SALON DES REFUSÉS**
- **GALLERIES**
- **BEAM**
Showcase
BRIGHT Parade
After Party
- **WORKSHOPS**
- **FIRST FRIDAY ARTWALK**

SEMANA de ARTE
Oct. 6-15

EUGENE-OR.GOV/SAV

- **CORRIENTES CULTURALES**
Instalaciones de Arte
- **EXHIBICIÓN DE LA ALCALDÍA**
- **SALÓN DES REFUSÉS GALERÍAS**
- **BEAM**
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Fiesta de Cierre
- **TALLERES EN INGLÉS**
- **PASEO DE ARTE DEL PRIMER VIERNES**

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Holy Foley!

LEGENDARY PROFESSIONAL WRESTLER **MICK FOLEY** CRASHES INTO EUGENE

By Henry Houston

The '90s were one of the best times to be a kid watching professional wrestling. Of all of the wrestling-related phrases from that time (and there were a lot that put me in detention multiple times a week), one sentence can transport any fan — or anyone, really — to one specific match: “As God as my witness, he’s broken in half!”

I still remember hearing those words being shouted over the TV as my cousins and I watched a towering man in black called the Undertaker throw another man named Mankind off a 16-foot cage, crashing through a table.

It turns out Mankind didn't actually get broken in half from that match. The man behind the gimmick, Mick Foley, who, I should add, is also a *New York Times* best-selling writer, is still somewhat intact enough to speak with *Eugene Weekly* over the phone about his upcoming trip to Replay Toys and Collectibles in Eugene on Sunday, Oct. 1, his wrestling career and how he channels Santa Claus.

Whether being thrown off a cage or losing an ear during a match, Foley has had an appetite for danger as a way to compensate for what he tells *EW* was a lack of athletic abilities.

“I realized a long time ago that I could not jump high. But I could jump from high places,” he says. “And for me, being a guy with a very modest genetic hand, that I had to take off from somewhere because I probably couldn’t jump over a phonebook.”

But Foley went on to have a successful career in the World Wrestling Entertainment company with many names: Cactus Jack, Dude Love and Mankind. He says he has his favorite matches — a hardcore match against



Randy Orton in 2004 and against Shawn Michaels in 1996 — but the three-time champion doesn’t want to dictate what someone should remember him for.

“I don’t get to tell people what’s important or memorable to them,” Foley says. “I’m absolutely fine if they want to remember me as the guy from Hell in the Cell or the guy who defeated Dwayne [“The Rock”] Johnson — who’s the biggest star in the entire world.”

But one thing that surprises Foley at fan signing sessions, whether it’s at a comic-con or somewhere like Replay Toys, is the age of the people who are there to see him.

“About 40 percent of the fans who show up were not even alive when I was wrestling,” Foley says. “My matches have been passed down from their family.”

Replay Toys is one stop that came together at the last minute on Foley’s West Coast road trip. It’s not the first time that he’s been on a long stint along the West Coast, a trip that will take him from Seattle down to Southern California over two weeks.

And while he’s on the road, he’ll have a few days off to do some writing. But he’s not following up to his best sell-

ing memoir — he’ll be writing letters from Santa Claus. For several years, Foley, a Christmas fanatic, has been writing letters from Santa Claus to friends from the wrestling industry, as well as bigger name celebrities, such as singer-songwriters Jewel and Norah Jones.

“In the aftermath, and the recovery from my two operations — my knee replacement and my hip and knee replacement in 2017 — I started really working on my handwriting,” Foley says. “So when I sit down, it’s almost as if I’m channeling the spirit of Old St. Nick, they’re pretty, pretty impressive. And they are a part of people’s Christmas traditions now.”

Foley says he treats every signing and fan meeting as seriously as he does when he dons the Santa suit, even though it’s been more than 10 years since he’s retired.

“It’s more about the interaction in the moment than it is about signature,” Foley says. “I know what it’s like to be elated after a meeting, and I know what it’s like to be disappointed. And so I try to give people a feeling of elation.” ■

Mick Foley’s appearance at Replay Toys and Collectibles is 1 pm to 4 pm Sunday, Oct. 1. Replay Toys is at 2807 Oak Street. For more information, visit RealMickFoley.com or find Replay Toys on Facebook.

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Animal House

EUGENE BIENNIAL AWARD WINNERS PRODUCE AN ANIMATED EXHIBIT AT KARIN CLARKE GALLERY

By Bob Keefer

The animals have taken over the Karin Clarke Gallery downtown, where a gorgeous group show of work by the nine artists who won awards at Clarke’s Eugene Biennial last summer opened on August 30.

The animals in question include fanciful chromed metal creatures by popular Eugene sculptor Jud Turner, small wood sculptures built around snakes, birds and a rabbit by Michael Whitenack, and a profusion of what artist Marjorie Taylor (no relation to Congresswoman Marjorie Taylor Greene!) calls “vegan taxidermy” — pieces sewn together from found fabrics that look uncannily like real animals.

Taylor’s exquisite taxidermy in this show includes a fox, a Tasmanian tiger, a housecat and a pangolin, but the clear star of this entire exhibit is her “Hanging Out,” a life-sized buck’s head mounted as though in a hunting lodge, but crafted in needlepoint. Climbing on its madrone-branch antlers are tiny human figures, such as a lineman and a guitar player, a slightly unnerving Lilliputian chorus to the main event.

The other six artists in the show don’t focus on animals, but their works are equally engaging.



‘HANGING OUT’ BY MARJORIE TAYLOR

All those animals might need a home, and Kitty Kingstons’s large mixed media monoprints showing closeups of trees might provide it. In any case, they capture the dark, detailed look of the Northwest forest.

Libby Wadsworth has presented a set of cool, conceptual prints that include photographs of white china dishes, accented by a spring of intense greenery.

Some work is more abstract. Danuta Muszynska’s intaglio prints play with lines and shapes, while Doug Davidovich’s big acrylic paintings play more with color.

Ron Conrad’s strange little sculptures, scattered throughout the gallery, invite viewing and then re-viewing.

And finally, Tom Miller’s expressive portraits, done on paper in warm combinations of acrylic paint, marker, and colored pencil, present us with the ghosts of his ancestors, who seem to be watching over the gallery and its non-ghostly guests.

Clarke began hosting the Eugene Biennial after the closure in 2015 of the nonprofit Jacobs Gallery in the Hult Center put an end, at least for a time, to the Eugene Mayor’s Art Show. By alternating between an all-comers juried show and — as this year — a group exhibition of recent work by the award winners from the previous year, the Biennial is able to show a broad spectrum of works from a larger pool of artists one year and then focus on a few of those artists in the next. That’s a great combination that works well over time.

Credit here also goes to Tina Schrager, who hung the current exhibit with a flawless eye, giving the whole thing a surprising feel of unity for a group show.

Go see this one, and consider adopting an animal to take home. ■

The Eugene Biennial Award Winners: One Year Later runs through October 14 at Karin Clarke Gallery, 760 Willamette Street. A closing reception will be held from 5:30 to 7:30 pm Friday, October 6.

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Jonesin' Crossword

BY MATT JONES ©2023 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

- Madcap adventure
- "Ha ha ha!" online (that's one "ha" per letter)
- Angelic instruments
- Operatic feature
- "All right, I get it"
- Hack-a-Shaq target
- Escaping
- Old-timey photo filter color
- [Mystery Clue 1]
- Third Greek letter
- Ticket remainder
- London-to-Barcelona dir.
- "Deep Space Nine" shapeshifter
- Stardew Valley, e.g.
- "Tic ___ Dough" (Wink Martindale game show)
- With 43-Across, [Mystery Clue 2]
- Peaceful creatures in

"The Time Machine"

- Radio station sign
- Hershey caramel candy
- See 33-Across
- Liverpool loc.
- Boggy lowland
- "Respect for Acting" writer Hagen
- Morning hrs.
- "Nautical" beginner
- Clock app function
- [Mystery Clue 3]
- "West Side Story" role
- Frighten off
- Actress Zazie of "Atlanta" and "Joker"
- "And there you have it!"
- Solitary
- "Fish in ___? How can that be?" ("Hop on Pop" line)
- ___ judicata (case that's been decided)
- Grogu, aka Baby ___

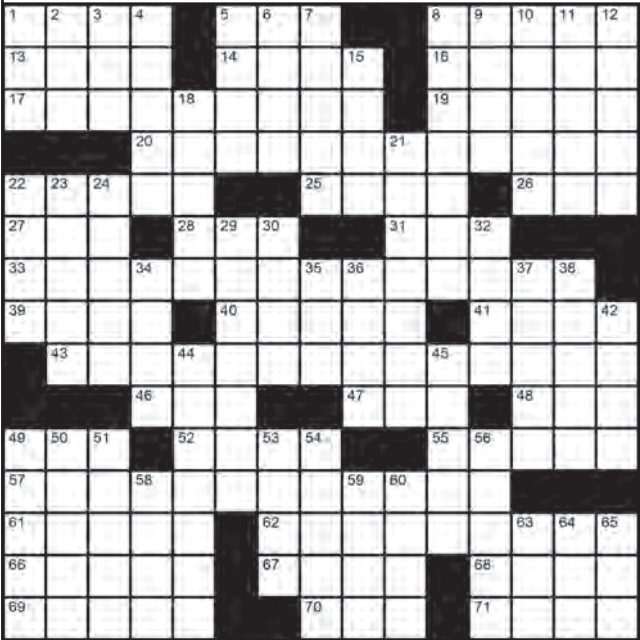
Down

- Cloth for a spill
- Gold, in the place where that announcer says "Gooooooooooooo!"
- Nintendo console avatar
- Former international airline, for short
- "24/7 ___ hip hop beats"
- Veggie in Indian and Cajun cuisine
- Fertile type of soil
- Pre-paid cocktail source at parties
- Over again
- Seized vehicles
- Figure skating event
- Appease, as thirst
- Daily Planet reporter Clark
- Piercing look
- The other poetic Muse (the one not in crosswords

"An Easy Puzzle"

—some similar similes.

- as much)
- Outta here
- No longer a minor
- Aquaman portrayer Jason
- Like electrical plugs and forks (don't mix the two!)
- "It's Always Sunny" group, collectively
- ___ -Alt-Del
- Transportation to the mini-mart, perhaps
- ___ Schwarz (New York toy store)
- Brief bit of bickering
- Kinda dull
- Make happy
- Minnesota congresswoman Ilhan
- Flabbergasted
- ___ nous (just between us)
- Addis ___, Ethiopia
- Impressionist Edouard
- Slalom expert
- Take a breather
- "CODA" prize
- What Olive Garden is supposed to represent, vaguely
- Suffix still used after "Bachelor" in reality shows
- "Smooth Operator" singer
- Taylor Swift's 2023 tour
- "Extraordinary Attorney ___" (Korean Netflix show)
- Word often used in jokes that end "In this economy?"
- Vote to approve



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Author Diane Ackerman says it's inevitable that each of us sometimes "looks clumsy or gets dirty or asks stupid questions or reveals our ignorance or says the wrong thing." Knowing how often I do those things, I'm *extremely* tolerant of everyone I meet. I'm compassionate, not judgmental, when I see people who "try too hard, are awkward, care for one another too deeply, or are too open to experience." I myself commit such acts, so I'd be foolish to criticize them in others. During the coming weeks, Aries, you will generate good fortune for yourself if you suspend all disparagement. Yes, be accepting, tolerant and forgiving — but go even further. Be downright welcoming and amiable. Love the human comedy exactly as it is.

TAURUS (APRIL 20-MAY 20): Taurus comedian Kevin James confesses, "I discovered I scream the same way whether I'm about to be devoured by a great white shark or if a piece of seaweed touches my foot." Many of us could make a similar admission. The good news, Taurus, is that your anxieties in the coming weeks will be the "piece of seaweed" variety, not the great white shark. Go ahead and scream if you need to — hey, we all need to unleash a boisterous yelp or howl now and then — but then relax.

GEMINI (MAY 21-JUNE 20): Here are famous people with whom I have had personal connections: actor Marisa Tomei, rockstar Courtney Love, filmmaker Miranda July, playwright David Mamet, actor William Macy, philosopher Robert Anton Wilson, rockstar Paul Kantor, rock impresario Bill Graham and author Clare Cavanagh. What? You never heard of Clare Cavanagh? She is the brilliant and renowned translator of Nobel Prize Laureate poet Wisława Szymborska and the authorized biographer of Nobel Prize Laureate author Czesław Miłosz. As much as I appreciate the other celebrities I named, I am most enamored of Cavanagh's work. As a Gemini, she expresses your sign's highest potential: the ability to wield beautiful language to communicate soulful truths. I suggest you make her your inspirational role model for now. It's time to dazzle and persuade and entertain and beguile with your words.

CANCER (JUNE 21-JULY 22): I cheer you on when you identify what you want. I exult when you devise smart plans to seek what you want, and I celebrate when you go off in high spirits to obtain and enjoy what you want. I am gleeful when you aggressively create the life you envision for yourself, and I do everything in my power to help you manifest it. But now and then, like now, I share Cancerian author Franz Kafka's perspective. He said this: "You do not need to leave your room. Remain sitting at your table and listen. Do not even listen, simply wait. Do not even wait, be quite still and solitary. The world will freely offer itself to you to be unmasked. It has no choice. It will roll in ecstasy at your feet."

LEO (JULY 23-AUG. 22): Let's talk about changing your mind. In some quarters, that's seen as weak, even embarrassing. But I regard it as a noble necessity, and I recommend you consider it in the near future. Here are four guiding thoughts. 1. "Progress is impossible without change, and those who cannot change their minds cannot change anything." — George Bernard Shaw. 2. "Only the strongest people have the pluck to change their minds, and say so, if they see they have been wrong in their ideas." — Enid Blyton. 3. "Sometimes, being true to yourself means changing your mind. Self changes, and you follow." — Vera Nazarian. 4. "The willingness to change one's mind in the light of new evidence is a sign of rationality, not weakness." — Stuart Sutherland.

VIRGO (AUG. 23-SEPT. 22): "The soul moves in circles," psychologist James Hillman told us. "Hence our lives are not moving straight ahead; instead, hovering, wavering, returning, renewing, repeating." In recent months, Virgo, your soul's destiny has been intensely characterized by swerves and swoops. And I believe the rollicking motion will continue for many months. Is that bad or good? Mostly good — especially if you welcome its poetry and beauty. The more you learn to love the spiral dance, the more delightful the dance will be.

LIBRA (SEPT. 23-OCT. 22): If you have ever contemplated launching a career as a spy, the coming months will be a favorable time to do so. Likewise if you have considered getting trained as a detective, investigative journalist, scientific researcher, or private eye. Your affinity for getting to the bottom of the truth will be at a peak, and so will your discerning curiosity. You will be able to dig up secrets no one else has discovered. You will have an extraordinary knack for homing in on the heart of every matter. Start now to make maximum use of your superpowers!

SCORPIO (OCT. 23-NOV. 21): Have you been sensing a phantom itch that's impossible to scratch? Are you feeling less like your real self lately and more like an AI version of yourself? Has your heart been experiencing a prickly tickle? If so, I advise you not to worry. These phenomena have a different meaning from the implications you may fear. I suspect they are signs you will soon undertake the equivalent of what snakes do: molting their skins to make way for a fresh layer. This is a good thing! Afterward, you will feel fresh and new.

SAGITTARIUS (NOV. 22-DEC. 21): According to legend, fifth-century Pope Leo I convinced the conquering army of Attila the Hun to refrain from launching a full-scale invasion of Italy. There may have been other reasons in addition to Leo's persuasiveness. For example, some evidence suggests Attila's troops were superstitious because a previous marauder died soon after attacking Rome. But historians agree that Pope Leo was a potent leader whose words carried great authority. You, Sagittarius, won't need to be quite as fervently compelling as the ancient Pope in the coming weeks. But you will have an enhanced ability to influence and entice people. I hope you use your powers for good!

CAPRICORN (DEC. 22-JAN. 19): Singer-songwriter Joan Baez has the longevity and endurance typical of many Capricorns. Her last album in 2018 was released 59 years after her career began. An article in *The New Yorker* describes her style as "elegant and fierce, defiant and maternal." It also noted that though she is mostly retired from music, she is "making poignant and unpredictable art," creating weird, hilarious line drawings with her non-dominant hand. I propose we make Baez your inspirational role model. May she inspire you to be elegant and fierce, bold and compassionate, as you deepen and refine your excellence in the work you've been tenaciously plying for a long time. For extra credit, add some unexpected new flair to your game.

AQUARIUS (JAN. 20-FEB. 18): Aquarian author and activist Mary Frances Berry has won numerous awards for her service on behalf of racial justice. One accomplishment: She was instrumental in raising global awareness of South Africa's apartheid system, helping to end its gross injustice. "The time when you need to do something," she writes, "is when no one else is willing to do it, when people are saying it can't be done." You are now in a phase when that motto will serve you well, Aquarius.

PISCES (FEB. 19-MARCH 20): I invite you to spend quality time gazing into the darkness. I mean that literally and figuratively. Get started by turning off the lights at night and staring, with your eyes open, into the space in front of you. After a while, you may see flashes of light. While these might be your optic nerves trying to fill in the blanks, they could also be bright spirit messages arriving from out of the void. Something similar could happen on a metaphorical level, too. As you explore parts of your psyche and your life that are opaque and unknown, you will be visited by luminous revelations.

Homework: What's your best secret? Is there a way you could capitalize on it? Newsletter. [FreeWillAstrology.com](#)

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LEGAL NOTICES

Legal Notices

FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: LEROY OLESON, JR., Deceased. Case No. 23PB07650 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Shirleen G. Malcolm has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o R. Scott Corey, Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Shirleen G. Malcolm. Dated and first published on September 14, 2023. /s/ Shirleen G. Malcolm, Personal Representative: Shirleen G. Malcolm; Phone: (541) 870-5787; Attorney for Personal Representative: R. Scott Corey, OSB No. 910346; Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302; Phone (503) 779-0088; Fax: (503) 581-1818; Email: Office@OregonProbatesLLC.com.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #23PB08055 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Alison Louise McNair, Deceased, NOTICE IS HEREBY GIVEN that on September 8, 2023, Lindsay Yogi was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 09/21/23

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Helen Guy Anderson, Deceased. Case No. 23PB07169 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on August 31, 2023. Susan Brous, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the Matter of the Estate of JUAN ANTONIO MORA LOPEZ, Deceased. Case No. 23PB07363 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the law office of Vincent & Associates, Attn: Charles H. Vincent, 1200 Executive Parkway, Suite 310, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Charles H. Vincent, OSB No. 941511, 1200 Executive Parkway, Suite 310, Eugene, Oregon 97401; (541)687-6765; email: cvincent@vincentandassociates.net. Dated and first published on September 14, 2023. /s/ Charles H. Vincent, Lawyer for Personal Representative. PERSONAL REPRESENTATIVE: Christian J. Mora, 2287 Minnesota St., Eugene, OR 97402, (541)501-7135. LAWYER FOR PERSONAL REPRESENTATIVE: Charles H. Vincent, OSB No. 941511, Vincent & Associates, 1200 Executive Pkwy, Ste 310, Eugene, OR 97401, (541)687-6765, Email: cvincent@vincentandassociates.net


IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of NAOMI MATHILDA BAKER, Deceased. No. 23-PB-07083 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present the same within four months from this date at the law offices of Sorenson, Ransom & Ferguson, LLP, 133 NW D Street, Grants Pass, OR 97526; claims not so presented may be barred. The rights of the heirs and devisees may be affected by this proceeding. Additional information may be obtained from the Court records, the Personal Representative or the attorneys for the estate. Dated: September 7, 2023. Allison Baker, Personal Representative. (Publish: September 14, 2023)

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of: SALLI ANN RICKEL, Deceased. CASE No. 23PB08242 NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN that Phil A. Rickel has been appointed Personal Representative of the Estate of Salli Ann Rickel, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: ATTORNEY FOR PERSONAL REPRESENTATIVE: North Bank Law, John A. Hudson, OSB #741498, 66 Club Road, Suite 200, Eugene, Oregon 97401, Tele: (541)485-0777. PERSONAL REPRESENTATIVE: Phil A. Rickel, 709 Granite Place, Springfield, OR 97477, Phone: 541-868-5638. Dated and first published September 28, 2023. /s/ John A. Hudson, OSB #741498, Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT Case No. 23PB07067 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of ERIC LAWRENCE LYONS, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 17040 Pilkington Road, Ste. 200, Lake Oswego, Oregon 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published September 28, 2023. Roberta Gambino, Personal Representative. Jeffery A. Demland OSB #140767 DEMLAND LAW GROUP, 17040 Pilkington Road, Suite 200, Lake Oswego, Oregon 97035 (503) 420-5708.

NOTICE IS GIVEN that the 1964 Kozy manufactured home located at 8557 Thurston Road, Space 3, Springfield, Oregon 97478, Home ID Number 169740, Serial No. 5548, is deemed abandoned. The owner of the manufactured home is believed to be John Michael Hill and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on 10/09/23, with sealed bids to be submitted to and accepted by The Law Offices of Brian Cox, 142 West 8th Avenue, Eugene, Oregon 97401, Attn: Brian Cox, through 10/05/23. To inspect the manufactured home, please contact Rena Reinking at (541) 689-7246.

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-Celeste P.

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NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on October 19, 2023, at the hour of 11:00 a.m. at www.storage treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 10B Felipe Rivera, 82 Jennifer Bissonette, 131 Jisan Baker and Sue Taylor, 154 Donny Thompson, 123B Bruce Kendall, 12B Phillip Bryant

NOTICE TO INTERESTED PERSONS - ESTATE OF CLAIRE HARRIET COLOMBE - LANE COUNTY CIRCUIT COURT CASE NO. 23PB07981. NOTICE IS HEREBY GIVEN that Shirley Lou Hall has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence there-of attached, to the personal representative at 292 38th Place, Springfield, OR 97478. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published September 14, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Robert Steven Johnson, deceased, Lane County Probate No. 23PB07755. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 09/28/23. Amber Gaenz, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Noah Camas Wemple, deceased, Lane County Probate No. 23PB08164. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first

published: 09/28/23. Zarah Trillium Wemple, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

TRUSTEE'S NOTICE OF SALE - The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided:1. PARTIES: Grantor: MOBIUS DEVELOPMENT GROUP, LLC, Trustee: EVERGREEN LAND TITLE COMPANY, Successor Trustee: MATTHEW J. COX, Beneficiary: BRUCE A NELSON, TRUSTEE OF THE BRUCE NELSON REVOCABLE LIVING TRUST DATED 12/30/2015. 2. DESCRIPTION OF PROPERTY: the land referred to herein below is situated in the county of Lane, state of Oregon, and is described as follows Parcel 1:Beginning at a point 11.58 chains South 89 ° 20' East of a stone monument located as follows: 12.81 chains East and 1.04 chains South of the stone marking the Northeast corner of the Charles W. Young Donation Land Claim No. 53, in Township 17 South, Range 3 West of the Willamette Meridian, and 2.75 chains North 89 ° 20' West from the monument marking the Southeast corner of the Garrett Bogart Donation Land Claim 71, in said Township and range; said monument first referred to marks the Northwest corner of County Survey No. 1781, as recorded in Book 5, Page 41, Lane County Oregon Record of Surveys, said beginning point being the Northeast corner of tract described in Deed No. 35294; thence South 89 ° 20' East 342 feet for the beginning point of the lands hereinafter described and conveyed; thence South 0 ° 49' West 6.06 chains; thence East parallel with the North line of said County Survey 170.52 feet; thence North 0 ° 49' East 6.06 chains and thence North 89 ° 20' West to point of beginning of lands herein described and conveyed in Lane County, Oregon. Parcel 2:Beginning at the iron pin set over the sandstone monument marking the Northwest corner of the County Survey No. 1781 and bearing North 89 ° 25' 27" West 182.86 feet from the brass monument set to monument the Southwest corner of the Garret Bogart Donation Land Claim No. 71, Township 17 South, Range 3 West of the Willamette Meridian; thence South 89 ° 20' East 1106.28 feet along the North line of said County Survey No. 1781 and the centerline of Cal Young Road to a point being referenced on the ground by an iron pin bearing South 0 ° 49' West 20.00 feet; thence South 0 ° 49' West 399.96 feet to an iron pin marking the true points of beginning; thence South 0 ° 49' West 18.43 feet to a point on a line established in Court Case No. 32400; thence South 89 ° 14' East 170.52 feet along said line to a point which bears South 0 ° 49' West 18.73 feet from an iron pin marking the Southwest corner of the Frank and Grace Rust property (see deed recorded in Book 186, Page 166, Lane County Oregon Deed Records; thence North 0 ° 49' East 18.73 feet to said iron pin; thence North 89 ° 20' West 170.52 feet to the true point of beginning, in Lane County, Oregon. Property Address: 2610 Cal Young Road, Eugene, OR 97401 (parcel 1 and parcel 2). 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 20, 2018, Recording No. 2018- 033835,

Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to here-in as of May 31,2023 is: Principal balance in the amount of \$100,000; plus interest at the rate of 12% in the amount of \$1,333.33; default interest rate of 17% in the amount of \$4,202.78; plus late fees of 10% for each payment made more than 10 days late; plus other fees and costs owed in the amount of \$1,020.60 plus advances and foreclosure attorney fees and costs. Interest continues to accrue at the stated base rate, plus default rate, on the principal balance from default until paid in full. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OFSALE. Date: November 14, 2023, Time: 10:00a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 128 E. 8th Avenue, Eugene, OR, 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed by payment of the entire amount then due and by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (this notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Matthew Cox, Successor Trustee, 541-746-9621. DATED September 5, 2023. Matthew Cox, Successor Trustee August 22, 2023, Leahy Cox, LLP, 188 West B Street, Building N, Springfield, OR 97477.

I SAW YOU

GORGEOUS PIT AND SKATER I saw your beautiful black pitbull first and he made me smile. Then you came around the corner and we grinned at each other as you skated by. Want to meet for food sometime where you can bring the pup? (Near South Eugene Petsmart Wednesday evening, September 20.) Contact EW office.

SAVAGE LOVE

BY DAN SAVAGE



I have an etiquette question for you. I'm a cis straight woman. I recently hooked up with a bisexual man I met online. In the middle of missionary position sex, he began to sniff what I can only assume was poppers. I have no experience with them. Should he have said something beforehand? Should he have asked if this was OK with me? Or offered me some? What if he spilled it on me? Missionary position can feel vulnerable and something about this man unscrewing a small bottle of liquid directly above me felt pretty weird.

— Hoping Unimpressive Fuckboy Finishes Sniffing

“This guy should have said he likes doing poppers,” says Adam Zmith, “and he should have told HUFFS he wanted to do them with her.”

Zmith is the author of *Deep Sniff: A History of Poppers and Queer Futures*, an absolutely fascinating social history of one of the world’s most popular recreational drugs.

“If HUFFS didn’t know what poppers were, this man should’ve explained them to her,” Zmith says. “He should have told her how you do them, and what it feels like to do them, so she could’ve decided if she wanted to try them. And if she didn’t want to, he still could have sniffed himself.”

For readers who don’t know what poppers are — for readers who’ve just entered the chat and/or readers who’ve just slept with the same inconsiderate bi guy as HUFFS did — they’re a grouping of chemical compounds known as nitrites (amyl nitrate, butyl nitrite, pentyl nitrite, etc.) that come in liquid form and were originally used to treat chest pain. Poppers once came in tiny glass vials covered in cotton fabric; people broke the vials open under their noses and inhaled the odor; the vials made a popping sound when they broke, hence the name. Now poppers come in little brown bottles; people unscrew the cap, take a sniff, put the cap back on the bottle, and promptly lose the bottle in the bedsheets.

“When you sniff their vapor,” Zmith says, “your blood pressure lowers, more oxygen goes to your brain, and your muscles relax. This makes you a bit high for a minute or so, and high in a very particular way that feels great during sex. A lot of men who bottom during anal sex like poppers because it relaxes their bum muscles — but honestly, a lot of people love sniffing poppers, whatever their body parts or sexuality.”

A person who wants to use poppers in an enclosed space — or on top of someone they’ve just met — should always ask first. Poppers have a strong odor that instantly fills a room; some people don’t like the way they smell, and people with chemical sensitivities or asthma can have a bad reaction to them. No one is obligated to run through a bathroom or a sex club asking everyone for permission to open a bottle of poppers; if you’re in a crowded public sex environment, you’re going to catch a whiff. But not asking for an OK when you’re alone with someone — with your words or a gesture — is bad sex etiquette.

Popper use is common among gay and bi men of all ages, but it’s particularly popular with young gay and bi men. So, if this guy mostly has sex with other men, he may have assumed — incorrectly — that he didn’t need to ask because no one ever asked him. That would be the most charitable read of his behavior. The less charitable read: this particular bi guy is an inconsiderate asshole who didn’t ask for your OK — or offer you a sniff — because he didn’t care about your comfort or pleasure.

Or maybe he’s one of those guys who has become psychologically and physically dependent on poppers; the association between the poppers’ headrush and climax can become so strong that some regular users can’t come without poppers. If he’s one of those guys, HUFFS, he may have figured it was better to ask for forgiveness after inhaling and blowing his load than to ask for permission and risk getting a no and not climaxing — also the actions of an inconsiderate asshole.

As for your concerns about a possible spill...

“Because the liquid itself is pretty toxic and can burn the skin, you have to be careful not to spill it in bed or wherever you’re having sex,” Zmith says. “So, the way this guy opened his bottle above HUFFS wasn’t very cool.”

You probably weren’t at serious risk of being splashed with poppers; people who use poppers regularly are pretty good at opening and closing the bottles without spilling a drop, and many can do it with just one hand. Still, someone opening a bottle of poppers without asking first isn’t going to inspire feelings of confidence or trust, whether or not they’re hovering directly over you. So, while you probably weren’t in danger from the poppers, when this guy opened that bottle — already inside you — he made it clear that your safety, comfort, and pleasure didn’t concern him. But he was the danger, not the poppers.

“Like a lot of drugs, poppers can be great when you do them with another person, because you share the experience,” Zmith says, “and they can really intensify the sex you’re having together.”

Follow Adam Zmith on Twitter @AdamZmith and learn more about his books, podcasts, and other media projects at LinkTree.com/adamzsmith.

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TOP TEN REASONS TO VOTE **YES** ON THE PAUL HOLVEY RECALL



10. Holvey turned a farmworker overtime bill into a \$10 million cash cow for management.

Instead of just holding employers accountable to pay fair wages, Holvey ponied up millions in tax dollars to pay off employers. He adopted amendments to HB 4002 (2022) and later requested and passed HB 2058 in 2023 to gift them a free \$10 million! (Plus, Holvey set the overtime threshold at 55 hours instead of the usual 40!)

9. He legislates with double standards that are easy on big business and tough for workers

Holvey loves to claim that his blocking of workers rights bills and COVID assistance were due to his careful nature. But when big business held a special session in 2012 to demand taxpayers back a 30-year insurance policy, Holvey was an easy "yes" vote just hours after the bill was first introduced. (HB 4200, 2012 Special Session)

8. Thanks to Holvey, Eugene's minimum wage will always be \$1.25/hr less than in Portland.

Holvey often takes credit for getting a minimum wage increase passed in 2016 (SB 1532). But even though he Chaired the committee the bill went through, and even though there were Democratic majorities in both chambers, he left Section 1 of the bill intact, which ensures that Eugene's minimum rate is pegged at \$1.25/hour less than Portland's.

7. His idea of fiscal management includes being secretive about \$90 million cost overruns.

Holvey often dismisses this Recall campaign as a waste of money, but that's small potatoes compared to his own mismanagement! When the Capitol Building remodel ran over budget \$90 million, he tried to sweep it under the rug and quietly OK'd it in his subcommittee until Oregon Public Broadcasting broke the story on August 8, 2023.

6. He screamed profanities in campaigners' faces at a Legislative town hall.

On August 12, Holvey passed two recall signature-gatherers on his way into a town hall and without provocation, stopped to scream in their faces about their "bullshit." Campaigns can get heated, but that's not the behavior of a lawmaker who's got it all together. We need a representative who's not going to lose it when under scrutiny.

5. He's grown very comfortable getting donations from sources like LNG projects and big pharma.

Holvey began his legislative career innocent enough, but that was way back when George Clooney was the reigning Batman! Since then his campaigns have been powered by the likes of big pharma, the fossil fuels industry (including Bradwood Landing LNG project), big box businesses including Amazon, and other skeezy sources.

4. He quietly helped send \$4 million in tax dollars to an anti-choice clinic in Grants Pass.

As Chair of the Capital Construction Subcommittee, Holvey approved a 2021 recommendation that "HB 5006 be amended by the -1 amendment and be reported out do pass," which added a \$4 million gift to the anti-choice Pregnancy Care Center of Grants Pass. It was part of a deal with the Republicans that wasn't even honored anyway.

3. He used his short time as Acting Speaker to kill COVID assistance for front-line workers.

After being promised some form of COVID assistance for the better part of a year, low-wage front-line workers were finally set to see a program passed as LC 157 in the 2022 Session. But soon after Speaker Kotek left to run for Governor and Holvey became acting Speaker, he killed the bill because he said it was just too complex.

2. Holvey was the House carrier for draconian cuts to public employee benefits.

After his support of the pension-slashing SB 822 in 2013 landed the State on the losing end of a Supreme Court battle, Holvey was one of the architects of re-making that concept into SB 1049 in 2019, which made deep cuts to retirement benefits for teachers, firefighters, and other public employees. (This one not "too complex." See reason #9)

1. He's just simply untrustworthy, and that's not acceptable for a State Representative.

Holvey's explanations for many of these actions keep shifting and often conflict. He's even offered up some explanations that are verifiably untrue (such as that Legislative Counsel declared a bill illegal). Recently the *NW Labor Press* reported that he "admitted to the Labor Press he wasn't upfront" about his motivations on bills.

Verify these facts for yourself! Check out the Legislative Records at olis.oregonlegislature.gov, and campaign contribution data from the Oregon Secretary of State at secure.sos.state.or.us/orestar. Paid for by RPH PAC (#23082). Our major donor is United Food and Commercial Workers Local 555.